BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

Vol. VI April 1, 1938 No. 7

FICTION

While there are no top ranking MUST books in this section, the following authors have a definite sales value and their new books should be called to the attention of their special audience: G. B. Stern THE UGLY DACHSHUND (Macmillan); Elizabeth Goudge TOWERS IN THE MIST (Coward, McCann); Angela Thirkell SUMMER HALF (Knopf). Among the dark horses in the reports that follow, we wish to bring to your notice Whit Burnett and Martha Foley's THE FLYING YORKSHIREMAN (Harper); Nevil Shute's KINDLING (Morrow); Dorothy Baker's YOUNG MAN WITH A HORN (Houghton, Mifflin); Harold Sinclair's AMERICAN YEARS (Doubleday, Doran) and Leighton Barret's THOUGH YOUNG (Random House).

PROBLEMATICAL BOOKS

April 15

Hauck, Louise Platt — CHAN OSBORNE'S WIFE — Penn

A more worldly, sophisticated atmosphere than in her previous books surrounds the story of a poor, cheap stenographer who marries a wealthy, attractive socialite she meets through an automobile accident. After two years his eyes are opened to her petty deceptions and the marriage goes on the rocks. This pulls her up short and she re-makes herself into the person she could have been, and through unselfish devotion emerges a fine person in time to recapture her husband's love. Good renter. $2.00

April 22

Wynne, Pamela — SUNSHINE AFTER RAIN — Doubleday, Doran

Elements of incredibility bring this below the usual Wynne standard. Dissipated Sir Michael finds himself at the end of his rope, decides to do something worthwhile, and so learns to cook. The village doctor gets him a job as cook and general aide to Patricia and her invalid husband. Husband revives under Michael's excellent recipes, and Patricia and Michael face the problem of their love. Husband dies of a heart attack and the way is clear. Well! $2.00

April 23

Dittler, Edgar L. — THE HIPPOCRATIC OATH — Liveright

Sensational treatment of a year and a half in a hospital with young, idealistic interne, Dr. Durbin, brought face to face with hospital politics, graft, bribery and inefficiency which are ignored and disguised. A job which necessitates a marriage is turned down for Vienna where he can see some really decent medicine and learn something worthwhile. Hospital cases, affairs in which Durbin indulges his "unfulfilled desires" make this impossible for public library shelves. For renters and readers who like medical background for their novels, if the somewhat lurid presentation is not too much for them. $2.50

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April 27

Burnett, Whit & Foley, Martha - Editors — THE FLYING YORKSHIREMAN *And Other Novellas* — Harper

* "A convincing proof that the short novel has a definite and distinctive place. Reprinted from *Story* these long-short stories reveal exceptionally high degree of talent. Two of the stories appear here for the first time. Helen Hull and Eric Knight have proved themselves in longer books, Albert Maltz, I. J. Kapstein and Rachel Maddux are newcomers in the fiction field. Sell to those who like the long-short story form and who are interested in new talent." Book-of-the-Month for May. (Repeated from the August 15, 1937 bulletin, page 347). $2.50

May 2

Bristow, Gwen — THE HANDSOME ROAD — Crowell

Deep Summer by this author (January 15, 1937 bulletin, page 24) received favorable reviews, and this new book shows improvement over the first in the story of the parallel lives of two women, one inheriting the traditions of the Old South and the other trying to pull herself out of the "poor white" class. The Civil War levels them, and both make their way according to their natures, but the gentlewoman insists on continuing the ideal of the Southern gentleman planter in her son, while the other visions the heights which her son may attain in the new order of things. A readable job. $2.50

May 6

Skidmore, Hubert — HEAVEN CAME SO NEAR — Doubleday, Doran

Further chronicles of the Cutlip family but not dependent on the 1936 Avery Hopwood award *I Will Lift Up Mine Eyes*. They return to Turkey Trot and are pursued by minor and major misfortunes, through which indomitable Maw tries to guide her shrunken brood. Ben is unable to get a job, Maw is determined to be independent, they have hopes of some rest from their fight against starvation and poverty. The mounting drama of events forces Ben out of the world of reality and into a nightmare tragedy. Good background material of the ignorance and intolerance of the hill people of the South. $2.50

May 9

Loring, Peter — GRIEF BEFORE NIGHT — Macrae Smith

Nils and Greta's happy marriage is threatened by wealthy Patricia, who determines to win Nils through her money and her knowledge of a misdeed in his wife's past. She is on the verge of succeeding, when Greta's sacrifice and nearness to death not only balk her but open her eyes to the greater evil she has committed. Life on a Swedish estate the background for the break-down of the nobility's former way of living. Somewhat better than average in triangles. $2.00

May 10

Stern, G. B. — THE UGLY DACHSHUND — Macmillan

If you will remind your customers of *The Dark Gentleman* (Knopf, 1927), you will have a market for this new G. B. Stern dog story, which tells of a dog brought up with five dachshunds who never has realized that he is *not* a dachshund. Into their family comes an elderly griffon who views the comedy before him with delighted eyes, wondering what will be the result when Tono has his eyes opened. Tono, not

very intelligent, worries and tries not to worry, as more and more the dachshunds are treated differently than he... and after many attempts whose failure almost break his heart to prove he is a good dachshund, he learns that he is a Great Dane with a far different world in which he can move with real dignity. It's not out of the top drawer, but it is charming reading if on the thin side. $2.00

May 20

Goudge, Elizabeth TOWERS IN THE MIST Coward, McCann

* This is a new departure for Elizabeth Goudge - Oxford of the 16th century as the setting for students torn between a passion for the classics, a taste for poetry, an imaginative conception of a rather unreal world, the yearning for adventure and exploration which reports from the New World have inspired and an adolescent capacity for revelling and mischief, making and playing at love. Her background of the life and times is excellently detailed as are the interpolations of the earlier history of Oxford, but somehow her characters do not come alive. It is fun, however, to stumble on a schoolboy Walter Raleigh, Philip Sidney, etc. As in her modern books she is at her best with small children, in this case the motherless family of Canon Leigh. There is less of the fantasy quality, less of story, than in *Island Magic* and *City of Bells*. There is almost too much dependence on atmosphere to carry the story along. The emotional quality seem thin, compared, for instance, with Helen Waddell's *Peter Abelard*, which it somehow recalls. But Elizabeth Goudge writes with charm and grace and her book is good reading and assured of a market with her growing public. The publisher is enthusiastic and promises good backing. $2.50

Keyes, Frances Parkinson PARTS UNKNOWN Messner

The consular whirl provides the setting for the story of Daphne and Michael Trent - penniless, with a first appointment in Bolivia, where Daphne, very ill, is pulled through by her inner strength and purpose. China next, where Trent does excellent work but is stopped from advancement through a diplomatic blunder. Angry and disappointed he leaves the service, goes out to make big money. Daphne breaks with him since she will not countenance the easy way. After years of separation, they are reunited and, back in diplomacy again, they get the ambassadorship to London through her charm, insight and strength...A flag-waving finale. Full reading for better rentals. $2.50

May 24

Ethridge, Willie Snow MINGLED YARN Macmillan

1919 to the present day in a middle Georgia town provides a changing panorama of events and actual happenings for Ellen and Buford's marriage, a smug capitalist upbringing in conflict with a newspaperman's liberal ideas and beliefs in labor's demands. Ellen, in her selfish pride and loyalty to her father's treatment of his mill hands, grows further and further away from her husband, and finally resorts to trading on her pregnancy and subsequent weakness after the stillborn baby, to keep Buford tied to a town where he is unable to be honest in his editorials. He leaves her and Ellen is shocked out of her blindness by the suicide of a dear friend who could not keep on living for his ideals.. Overlong perhaps, but a full canvas of recent Southern history, and a human picture of a marriage slowly disintegrating. Good woman's novel which takes intelligent reading, and a fictional treatment of some of the material that appeared in her *As I Live And Breathe*. $2.50

25

~~Late~~ May ~~or early June~~

Shute, Nevil KINDLING Morrow

* A fairy tale in modern dress, distinctly more of the realistic school than Nathan's *One More Spring* but reminiscent of it in social implication and so on. The

story of a staid head of a banking house whose personal life is set awry and who, by untoward circumstances, is thrust into the very inner significance of the utter destitution that results when a town's sole industry is ruined. He is completely a new man - he weighs moral values and finds old standards insignificant compared to rebirth for the town that befriended him. And he uses the powers bestowed upon international financiers to right the greater wrong. Rather fascinating - if unconvincing reading. A bit of Harold McGrath mixed up with Robert Nathan touches. Not a book for staid realists but a book which, once read, will give food for thought.
$2.50

June 1

Baker, Dorothy YOUNG MAN WITH A HORN Houghton, Mifflin

* A difficult book to place - this fourth Houghton Mifflin Literary Fellowship Award. The story of Rick Martin, who, after he quits school at 12, hangs around colored jazz musicians and discovers in himself a rare, unusual, instinctive sense of music, first with the piano, then with the trumpet. Through his spontaneous, inspired, purely creative music, he rises to the top in swing, marries a perverse, neurotic girl of a completely different class, they break up and at 27 he dies from sheer physical ruin, from too long hours, drinking and continual high tension. There are some unusual features here, and whether you like jazz or not, is irrelevant, for the idea is that of Thomas Mann's *Tonio Kroger*, who worked with "no regard for himself as a human being, but only as a creator", and the picture of the force of this creative urge is a real thing. The feel of the book, the terse, rapid-fire lingo, an unusual use of metaphor, pack a real punch and make this award an interesting book to sell - and read. $2.50

Thirkell, Angela SUMMER HALF Knopf

* . It may have been noticed in these bulletins that we number Thirkell among our favorite enjoyments and so have had a fine time with this new one. You won't be bothered about plot, for the romances herein are unimportant as compared to the collection of characters you meet- amusingly described - the trivia of daily living - the recognized warfare between the youngsters and their elders. You will be entertained with Colin's attempts at teaching, his brushes with the other masters, and, of course, the boys; with his sister and her real and false romance, and the rest of his family and friends. It quietly wends its way, imposing no strain, but pleasantly delighting you with its wise and witty writing. $2.50

June 3

D'Alton, Louis Lynch DEATH IS SO FAIR Doubleday, Doran

The tragedy of an Irish boy who leaves his training for the priesthood when he feels he must fight for his country. His entry into the revolution draws in those he loves and costs all of them their lives. It is bloody - it is depressing, but it is not without power and gives a vivid picture of Ireland's troubled state during the World War. $2.00

Greig, Maysie HONEYMOONS ARRANGED Doubleday, Doran

A career girl gives marriage the go-by to attain her ambitions, but the promotion she desires is given to the president's playboy son. The girl and the boy squabble, the girl is called to save her first love's wife, and finally the career goes overboard to marry the boy. Pretty active doings with true love winning out. $2.00

Sinclair, Harold AMERICAN YEARS June Literary Guild Doubleday, Doran

* 1830 to 1861 for the story of a town, which, first a handful of people on the Illinois prairie, develops from a pioneer settlement to a complex entity of

bigger business, of complicated politics, of the vanguard of immigrants, etc., etc. Here is the original warp and woof of a community with the growing pattern of interwoven threads - with the shuttle racing from characters to historical figures, from individual incidents to those affecting the town as a whole. It's satisfying reading, making, as it does, the life of a town, through the lives of its many inhabitants, vividly real, re-creating American history, as it is mirrored in the town, in an amazingly human way. It recalls, somewhat, ~~Fletcher Pratt's~~ Preston's lively *1776* and seems to parallel Donald Culross Peattie's *Prairie Grove* save that here the town, rather than the land, is the central theme, and characters are of more importance. You may be confused at first by the constant introduction of new characters, but once you get into the swing of it you'll find it absorbing reading. ~~$3.00~~ 2.75

June 7

McKay, Allis WOMAN ABOUT TOWN Macmillan

An old - and not important - story, but the handling here is far above the usual rental library treatment. A young woman, separated from her husband, has an affair with a man in the Chicago advertising agency in which she works, and from a passing fancy he becomes her real love. She gets a divorce in hopes he will want to marry her and when he makes the gesture, she realizes it is an empty one. Unwilling to take him on this basis, she lets him go off without her to another job in New York. A wide-awake, genuine quality to it all, with underlying feelings below the flippant surface lingo. Upper-cut rentals and a definite woman's book. $2.50

Barret, Leighton THOUGH YOUNG Random House

* A refreshing, entertaining bit of nonsense in *The Demon in the House* school of Angela Thirkell, and *The Golden Age of Kenneth Grahame*. Childhood recollections, patently reminiscences, and sometimes too much the self-conscious adult looking backwards, but great fun nonetheless. The episodes revolve around the adventures and misadventures of two small Mississippi town youngsters and the outer fringe of the adults who compose their world. The material is episodic in character, but is built gradually into a slender plot. A book for pick-up reading that is good entertainment , but distinctly geared to that market which enjoys somewhat nostalgic reminiscences of childhood, more humorous in content than in handling. $2.00

Received Too Late For Inclusion in An Earlier Issue

Published

Holtby, Winifred PAVEMENTS AT ANDERBY Macmillan

Vera Brittain and H. S. Reid have edited this collection of short stories, an occasional essay or fragment from another work and a very varied miscallany results. Throughout there is skilled writing, with a careful eye for detail and simplicity. The majority are sketches of little people of the Yorkshires, the scene of *South Riding*, kindly, rural episodes built on a small incident which has greater implications. A few of the stories are fantasies in the Wellsian manner, satirical, and not as successful. A few are outstanding, pitiless, ironic psychological portraits. All have great actuality, but the hurdle of the short story, plus the hurdle of the English country scene, will probably not lead to great sales save from her select audience, which appreciates her distinctiveness. $2.50

April 6

Lambert, Reita AND BOTH WERE YOUNG Lothrop, Lee & Shepard

A reliable author turns from urban sophistication to give another version of *Romeo and Juliet* when young Judd and Lora precociously in love at first sight, are balked by the false pride of their families for several years. Eiderdown, sentimental, but appealing here and there. $2.00

April 8

Bezzerides, A. I. LONG HAUL Carrick & Evans

The wild-cat truckers of the west coast are the subject of a fast-paced, tough-genre story, which emphasizes the hardships of hauling, the sleeplessness, fatigue, and accidents, and the strangle-hold the agencies and truck sellers have on a guy trying to make a living this way. Nick and his brother resolve to beat the system, his brother is laid off through an accident, and Nick bucks it alone; for a while things go well, then everything goes wrong and Nick's end is death from losing the road through fatigue. A touch of Steinbeck, without the compelling tenderness, an occupational short novel that is above average. $2.~~50~~ 00

Lorne, Charles MEXICAN MASQUERADE Dodge

Julian Braie throws up his career as a portrait painter in France under Napoleon III to go to Mexico where Carlotta and Maximilian, against their wishes, have been appointed to rule over the Mexicans. Braie stands by the Emperor when Juarez leads a revolt against Maximilian, marries one of Juarez' adherents, and, with the downfall of the rulers, Braie and his wife escape to France. Lush descriptions of Mexico, cloak-and-sword-and-near-death formula. Can skip. $2.50

April 12

Diver, Maud THE DREAM PREVAILS Houghton, Mifflin

A many-threaded story against an authentic background of the Anglo-Indian colony at Peshawar. Primarily the story of Roy Sinclair, lost for months in the mountains *(The Singer Passes)*, who finds the "soul" of the country through interpretation of the country and the people. Then the story of a young English girl who realizes that her infatuation for a Pathan Indian in the English Army would never work out in marriage because of the too great differences in race, religion and social ethics. There are several characters carried over from *A Wild Bird* and though the whole is overlong and repetitive and no solution is offered for better understanding between English and Indian, there are however other ingredients for popularity besides her name. Will bear watching. $2.50

MYSTERIES, THRILLERS AND WESTERNS

May 11

Walling, R. A. J. THE CORPSE WITH THE BLUE CRAVAT Morrow

Mr. Tolefree confronted with overly discreet lawyers and suspects is forced to build up a murder charge out of almost nothing - but he is equal to the challenge and presents a tight solution. $2.00

May 18

Lowndes, Mrs. Belloc WHY IT HAPPENED Longmans, Green

Lady Flora dismisses the man she loves to marry wealth, and when her husband is found dead, and murder indicated, she sees and hears her love convicted of the crime. But he is saved by the confession and suicide of another. The haute monde in trouble again. $2.00

May 26

Wells, Carolyn GILT EDGED GUILT Lippincott

Fletcher Stone week-ending, is faced with the problem of a murdered butler, and of clearing the name of a friend. The host is next dead and Stone closes in. You know! $2.00

June 3

Hanson, Virginia DEATH WALKS THE POST Doubleday, Doran

Mid-western Fort Ben Havens has a fancy dress ball fall to pieces when murder strikes - a Major on the post turns amateur sleuth and unravels the strange happenings. So-so! $2.00

June 6

Bower, B. M. THE WIND BLOWS WEST Little, Brown

No shootings or rustling in this quest of a cowpuncher for a girl whom he met in Chicago. He pursues his painting, rescues her brother, is eventually reuninted with his love. Good Western background for a fair story. $2.00

Received Too Late For Inclusion In An Earlier Issue

Published

Page, Marco FAST COMPANY Dodd, Mead

The Dodd, Mead Prize Detective Story which makes rare books a pretty tough racket. A goody which has to do with the murder of a wily bookman and which is solved by a wilier one. It includes kidnapping, blackmail, theft and plenty of action. Don't miss. $2.00

NON-FICTION

Books of current import again among the ranks of the following non-fiction reports, and there is nothing that comes into the MUST classification. For better than usual sales, there is the new Ogden Nash I'M A STRANGER HERE MYSELF (Little, Brown); Munro Leaf's LISTEN LITTLE GIRL (Stokes). Slim pickings on the whole.

PROBLEMATICAL BOOKS

April 18

Valentine, Helen & Thompson, Alice BETTER THAN BEAUTY Modern Age

Better than beauty is charm - and this handbook is an adequate guide. Grooming, cosmetics, posture, weight and diet, exercises and calorie chart. Chic - your figure and the lines that best suit it, color, the wardrobe budgeted: conversation, voice, manners, at home and abroad, drinking, money matters, etc. Really sound basically though in the light manner with less hypocrisy than most. $.50

Ekins, H. R. & Wright, Theon CHINA FIGHTS FOR HER LIFE Whittlesey House

Straight reporting of the events in China's history of the past ten years. The rise of Chiang Kai-shek to power through his sole aim to integrate the many segments of the country, his marriage to Mei-ling and her influence, his avoidance of conflict with the Japanese in his single-minded effort to eradicate the Reds in the West, his reconciliation of the Left and Right wings and the beginning of the Sino-Japanese war. A balancing of the eventual outcome but no solution offered. A good picture of the factual record, with little interpretation, good journalese. $2.75

April 21

Lewinsohn, Richard BARNEY BARNATO Dutton
From Whitechapel Clown to Diamond King

The biography of a "semi-naive adventurer" who rose from London's ghetto to world wide fame through his diamond buying and finance. Interwoven with his story in South Africa is that of Cecil Rhodes, who involved Barney in politics to forward his empire-building and his portrait is not too flatteringly presented here. Good human drama of a man who followed his star without losing his earlier qualities. Introduction by Emil Ludwig and translated from the French by Geoffrey Sainsbury. Illustrated. $3.00

April 22

Speaight, Robert ST. THOMAS OF CANTERBURY Putnam

The author has played the part of Thomas à Becket in T. S. Eliot's *Murder in the Cathedral* here and in England, and has retold the story of the man, who, through his appointment to Canterbury, is forced to forego his interest in secular things and become the uncompromising foe of his King. Voluntary exile follows the King's petty persecution and he grows in spiritual devotion, and the brief reconciliation with the King culminates in the dramatic murder. Does not claim to be a definitive work and the story of Thomas à Becket is, in itself, too exciting for anyone to render it dull. A straight, sober handling of the much told story. "The Imprimatur of Patrick Cardinal Hayes, Archbishop of New York, has been placed on" this book. $2.50

Mayer, Josephine NEVER TO DIE May 6 Viking
& Prideaux, Tom - Commentary by --

Subtitled *The Egyptians, in Their Own Words*, this sketches in Egyptian history from legendary times to about 1000 B.C., and edits material heretofore scattered and known only to scholars. The art illustrating the text follows the chronological order of the writings. Here you will find hymns, excerpts from the book of surgery, recipe rolls, the scribes school, love songs, letters, proverbs and stories and legends, etc. The result is an interesting reconstruction of a past civilization and way of living. Plentifully illustrated. $3.50

April 26

Wolfe, Linnie Marsh - editor JOHN OF THE MOUNTAINS Houghton, Mifflin
The Unpublished Journals of John Muir

A selection, for John Muir's centenary, from the unpublished notes of 1869 to 1914 of the well known naturalist. Diary entries, essays, ramblings, and jottings, make this a good book for the contemplative reader interested in mountain climbing, observations and philosophical interpretations on nature. Sheepherding, long walking trips, scientific expeditions provide the background for his descriptions and show the roots of his interest in glacier action, forest preservation and control, and national parks. Informal, personal and appealing, this should be a good bet for the Thoreau, Peattie, etc. market. Illustrated. ~~Limited edition of 300 copies $10.00~~
Trade edition - $ ~~4.50~~ 3.75

~~April 28~~ 5/12

de Leeuw, Hendrik CROSSROADS OF THE ZUIDER ZEE Lippincott

A good background book for travel in the Netherlands. The author returns to the land of his birth and highlights the history of his country, the many foreign rules which it has undergone and their influences, characteristics of the people, and describes various sections and cities. Not a how-to-do guidebook, but a readable filling in of the cold facts of Baedeker. Illustrated by the author. $3.00

April 28

Smith, Ex-Detective Inspector Percy J. CROOKS IN CLOVER Lippincott

The higher brackets of international crime involving swindles, blackmail, confidence rackets, etc. Personal experiences with various types of cases, and the many types of tricks and tricksters explained, by a man who has specialized in this branch of Scotland Yard. For your "true crime" enthusiasts. $2.50

Announcing for April 28

Roosevelt, Franklin D. THE PUBLIC PAPERS AND ADDRESSES OF FRANKLIN D. ROOSEVELT Random House

The first five volumes, 1928-1936; Volume I, The Genesis of the New Deal, (1928-1932), II, The Year of Crisis(1933), III, The Advance of Recovery and Reform (1934), IV, The Court Disapproves 1935, V, The People Approve (1936). "A running history of the Roosevelt Administration by the President himself." The set of five volumes, if ordered before April 28, $13.50; after April 28, $15.00; bound in leather (limited to 500 sets and no orders accepted in any case later than two weeks before publication), $50.00. Of importance to libraries and material which will interest pro- and anti-Roosevelt parties.

April 29

West, Geoffrey CHARLES DARWIN: *A Portrait* Yale

Sober, meticulous biography tracing Darwin's not too dramatic life from start to finish - from the association of the two grandfathers, Darwin and Wedgwood, early years at Edinburgh and Cambridge, the channel of individual thoughtopened by the two year expedition on the *Beagle*, London and the beginning of the long career finding the theories behind the facts he had assembled, marriage and the publication of *The Origin of the Species*, which brought him into the long struggle with the church, hard work and ill health and final recognition by scientist and theologian alike. The character emphasis is subordinate to the recounting of daily experiences of the man who revolutionized thinking for the late 19th century. An accurate - if somewhat staid - account of his life. $3.00

Early May

Baxter, W. T. JEWELRY, GEM CUTTING AND METALCRAFT Whittlesey House

Explicit directions and designs and projects for the amateur craftsman. Necessary tools and equipment, dealers from which they are obtainable, methods of working metals, descriptions of gems and how to treat them. 50 illustrations. $2.50

May 2

Leaf, Munro LISTEN LITTLE GIRL *Before You Come To New York* Stokes

Highlighting in an informally conversational way the approach to getting a job, jobs classified and ways of living in New York. Three divisions of types of jobs open to women: "Beautiful" which includes modeling, theater, receptionists, etc., "Brainy" executive jobs, professional careers, promotion, advertising, etc., "Nice" - social service, teaching, clerking, etc. Honest in presenting facts and figures, recognizing the fact that some of the ways of making a living fall into the racket class, warning and advising that the way is tough and the sledding hard, defining qualifications necessary and prescribing the most satisfactory way of going after a particular job - and showing how completely the cards are stacked against the females. Good bet for the high school and college graduate, and out-of-towners bent for the big city. Pen and ink decorations. $1.50

May 10

Hungerford, Edward MEN AND IRON Crowell

A biography of the New York Central Railroad, which starts in 1825 with brief histories of the formation and development of the various links - small, struggling roads - that were finally merged into the great system which came eventually under the domination of Commodore Vanderbilt, and shows how the financial manipulations brought improvement to the road and opened up better methods of travel. Well written and of special interest to New York state residents. Illustrated 24 half-tones. $3.75

May 11

Waldrop, Frank C. & Borkin, Joseph TELEVISION: *A Struggle for Power* Morrow

A comprehensive study of television and how it will revolutionize three of the greatest monopolies of present day civilization - cinema, radio, telephone. A brief historical survey of the development of this new force, a scientific explanation of the mechanism of the "mysterious electron", its implications, a long, complicated analysis of R C A, American Telephone and Telegraph, the Bell system and their various throttle holds over minor industries, and the moving picture magnates:- an involved system that will lead to tremendous conflict for the supreme control of television. Broadcasting and its restrictions, patents that will further complicate the struggle. Television will have the power to inform, entertain, print newspapers, propagandize and thus will replace both radio and moving pictures alike. The dangers of concentrating television's power - an important issue. Well explained but not just a popular book on television. $2.75

May 16

Hall, Carrie A. FROM HOOPSKIRTS TO NUDITY Caxton

A history of fashion in America, 1866-1936, showing the changes in women's clothes and how they were affected by the times. Complete descriptions of the various costumes of the periods, together with accessories, gloves, shoes, hats, etc., the many attempts at reform and the public feelings about the extremes of style. Comprehensive, well illustrated - good reference volume, barring personal opinions of the author. $5.00

Hicks, Granville I LIKE AMERICA! Modern Age

Utopian conclusions, a will to believe and a certain optimistic glibness mark this survey of America as it really is and the changes necessary for prosperity, liberty and content to return. An investigation of housing conditions, slums, poverty, lack of good, medical care, the general indifference to human waste, the WPA and the solution of collectivism as the way out. The statement of prevalent conditions is well founded but the future way suggested is open to controversy. $.50

~~May 18~~ June 8

Babson, Roger W. & Stone, C. N. CONSUMER PROTECTION: *How It Can Be Secured* Harper

A demand for better buying on the part of the consumer, with emphasis on education of the public, group interest and persistence in their problems, and provisions against the day of revolt and riot. Advocates means for price adjustment, keeping sales steady by buying necessities and non-perishables and indicates a consumers' front will be an economic necessity. Scarehead in its implications and interesting in its advice. ~~$3.00~~ 2.50

May 18

Finn, Rex Welldon THE ENGLISH HERITAGE Reynal & Hitchcock

A background book which is a thorough going account of the legacies which have left their mark on England - pre-Celtic and Celtic, Roman, Saxon, Danish, Norman, etc.. through the Middle Ages up to the Industrial Revolution. Gives the influences on names, and places, words and expressions, notes the significance of unusual aspects of the English countryside, and supplements guide books in its treatment of the development of England as a whole. For the serious traveler and the student of English history and sources. $2.50

May 24

Lederer, Emil & Lederer-Seidler, Emy JAPAN IN TRANSITION Yale

Does not deal with the present conflict with China but with the problem of the change facing Japan and how much integration will be possible as a growing proletariat demands a cleavage from the accepted traditions which are described in detail - the background and heritage, the land, religious beliefs, administrative system, language, conventions, etc. Every aspect of life in Japan is introduced and analyzed as the authors attempt to determine the future of a country in the throes of transition. An excellent background book for anyone seeking a thorough understanding of present day policies. $3.00

May 26

Fletcher, John Gould SELECTED POEMS Farrar & Rinehart

Poetry, purely visual, pictorial and wordy, including his Arizona poems, *Irradiations, Clipper Ships,* and many others. An important name as a member of the H. D. Amy Lowell, Frost and Pound inner circle and his name today may not command the recognition it once did, as a part of the so-called imagistic school. This is the majority of his poetic output. $3.00

Richardson, Norval LIVING ABROAD Lippincott

Chatty, informal, if inconsequential account of the Richardson's various homes and experiences abroad - in Paris, Normandie, Florence, Hyeres, Switzerland. Celebrity encounters, Stein, Wharton, Duse, etc., but in the main episodes involving natives, neighbors, visitors, pets. Casual commentary on the different types of life abroad, and some amusing anecdotes. The charm is marred by a certain carlessness. $2.50

May 27

Simpson, Kemper THE MARGIN TRADER Harper

A former economic adviser to the Securities and Exchange Commission explains the evils and damaging results of trading on margin. A concise analysis, backed up by statistics where necessary, of the objectives of the margin traders, the brokers who also trade on their own account, the extension of bank credit on securities, the effects of margin trading on industry and the market. Setting forth the defense of margin trading and rebuttals, he recommends its abolishment. Should be interesting reading for brokers and loan officers of banks in view of the trend of governmental regulation and reform. $2.00

June 2

Patterson, Iva Dozier, Editor IVOR MANALEE: *Postscript to Life* Caxton

The diary and letters of an Illinois high school girl from December 1927 to March 1930. Her dates, and beaux, her reading, her enthusiasms for moving pic-

tures, her studies, her writing, her trips to Colorado and her love of the mountains, her marriage, and eventual death from recurrent heart trouble, which was never properly taken care of. Immature, unformed, even commonplace, but nonetheless an honest - even in its poses - record of a typical high school youngster. Has a religious side making it a good church item. $2.50

June 3

Herbert, A. P. THE AYES HAVE IT Doubleday, Doran

A book which has its roots in the popular *Holy Deadlock* which won international fame through its author's fervid determination to reform the English divorce laws. This is a step by step account of the procedure, starting with his whirlwind campaign, election to the House of Commons from the constituency of Oxford University, his precipitate introduction of the matter nearest his heart and the eight months fight to put it through. Not a book for wide appeal in the U. S. except for those to whom the particulars of English parliamentary procedure are of interest. Lightened by a certain charm and humor in the introduction of anecdotes. The appendix contains the full draft of the final law. $2.00

June 6

Nash, Ogden I'M A STRANGER HERE MYSELF Little, Brown

Another collection of verse from Nash's prolific pen, some reprinted from the *New Yorker, Saturday Evening Post, Esquire,* etc. - and a sizeable volume. You probably know your market for this fluent, easy type of light verse with its range from the satirical to the absurd, on each and every kind of subject. (Note switch from Simon & Schuster) $2.00

June 15

Curtin, Walter H. YUKON VOYAGE: Caxton
Unofficial Log of the Steamer Yukoner

A moderately interesting personal account of the author's trip to Alaska in the Gold Rush of '97 as secretary of his father, the general manager for spectacular Pat Galvin, who made a strike and sold the idea of a syndicate in England to exploit his claims. Pat had visions of establishing a second Hudson Bay Company but unfortunately he was cleaned out. No pretence to style for this personal narrative of a man who saw the gold rush, but there is plenty of local color, and it is easy reading. You wouldn't call it important. Illustrated. $3.50

~~June 22~~ July 1

Stark, Mabel HOLD THAT TIGER Caxton
& Orr, Gertrude

The experiences of a lifetime of breaking and training tigers for the circus. An orphan and an early career in training as a nurse, but the circus urge was too strong and tiger training her only ambition. She had to work with lions first and was clawed and chawed repeatedly but she eventually got her tigers, and landed with Ringling as a star. Stories of her many pupils, with never a word of blame for them when they turn on her, demonstrations of grit and courage. No distinction but interesting reading along the lines of Clyde Beatty's *The Big Cage.* Illus
$2.50

Received Too Late For Inclusion In An Earlier Issue

Published

Spencer, S. A. THE GREATEST SHOW ON EARTH Doubleday, Doran

A Photographic History of Man's Struggle for Wealth

Text, which oversimplifies the three theories of conservatism, liberalism. and radicalism, illustrated by pictures of Bourke-White, Sarra, Keppler, Aarons, and others. There are some good photographs, and some that are on the phony side, but the aim to educate those untrained in economics to the modern problems and general trends is good. Shouldn't be sold as a picture book, but probably will. $3.95

Overton, Bruce - Editor & Compiler Macmillan

MACMILLAN'S MODERN DICTIONARY

Everything in this is listed alphabetically, eliminating separate sections for names, foreign phrases, etc. Its up-to-date efficiency, good print, soilproof cover, and price make this a good buy. Unindexed $3.00
Indexed $3.50

MacLeish, Archibald LAND OF THE FREE Harcourt, Brace

Follows the trend of *You Have Seen Their Faces* and *The River* - a book in which photographs and poetry go hand in hand, and which furthermore combines the themes of the two titles aforementioned:- the ruthless destruction of the land resulting in the present poverty and starvation of the share-cropper left with barren earth. The underlying motif of liberty whose significance is now resolved into the unanswerable question of what is liberty, since group expression of revolt or protest is stifled, makes an impressive "sound track" of bare, rugged prose-verse with a Biblical sweep, for beautiful, revealing photographs. $3.00

April 2

Andrews, Clarence L. THE STORY OF ALASKA Caxton

From the early Russian discovery to present-day, this Alaskan history is now re-issued in an enlarged text. A worthwhile book on the subject. Illustrated. $4.00

April 4

Lindsey, Mary COURAGE! Dutton

A child with deficient bone structure provides a problem for an everyday, matter-of-fact young mother which she solves with much patience and strength. A permanent crippling from the last of many breaks and fractures, imposes discipline on both mother and child that the girl may not be spoiled because of her infirmity. A successful training results in the girl's getting through college and set for a profession. Told by the mother, this is an appreciation of the tragic experiences and is singularly lacking in sentimentality. The simple handling is effective and though the market would seem to be parents faced with specialized problems in rearing children, there is an inspirational appeal which will help many. $2.00

Funk, Wilfred J. IT MIGHT BE VERSE 4-8 McBride

It might be jingles too... Short verses, mostly on the flippant, would-be modern side, with a touch of the naughty, but not of slick sophistication. Besides the alcohol and lures of women themes, there are sober lyrical verses about spring and love lost, etc. Below the Parker, Fishback category. $1.75

April 5

Morris, Richard H. HOW TO WRITE JOB GETTING LETTERS Harper

Simple and fundamental rules on what to say, how to say it and, just as important, what not to say. Since a good letter, though it will not create a job, will at least help in selling one's self, this is a definite aid to those wishing to make a good impression by letter as a build-up to the necessary personal interview. Excellent for business courses, and schools. Paper bound $1.00

Tourtelot, Arthur Bernon BE LOVED NO MORE Houghton, Mifflin

The biography of a woman who lived too long - Fanny Burney, whose *Evelina* was among the first of the English novels of family life and a decided influence on English letters, but whose death went unnoticed by a generation that did not remember her...Self-educated, knowing the famous people of her time, reputedly loved by Reynolds and others, a member of the Court, she lived a full life and, once again, has subdued her biographer into admiration. There is nothing new, critically or interpretatively, but it is comprehensive insofar as factual retelling goes. Illustrated. $3.50

April 6

Clapp, Charles J. THE BIG BENDER Harper

How the Oxford Group affected one man's life - which requires a detailed description of how he was the way he was before the Change took place - a drunkard, unfaithful to his wife, through his pride, thoroughly and disastrously involved in complicated finances and sick of himself and his life. His attempts to avoid surrender to the Group idea, his semi-surrender, and finally his complete belief and submission to the Group ideals. Definite market among the Oxford Group, and for those interested in its methods. $2.00

Looker, S. J. - editor JEFFRIES' ENGLAND Harper

Spring, Summer, Autumn, Winter, A Season of Calm Weather, Wild Flowers and Herbs, Footpaths, Wheatfields, Woodlands, Sweet Especial Rural Scene, The Round Ocean and the Living Air, Nature and Man, Nature and Books, London Essays, are the groupings of these representative pieces by the 19th century's well-known novelist and naturalist. Minute observation, complete immersion in nature, prose laden with color, mark these essays whose appeal will be for those who like to read about the out-of-doors. $3.00

Herring, Hubert AND SO TO WAR Yale

A lucid, sound primer attacking today's foreign policy, led by Roosevelt, and Hull, which is heading as directly to war as the Wilsonian policy of 1917. A resumé of the theory behind it, the parallel with 1917, the only means of escaping war - neutrality, but complete neutrality in fact as in name - the tie-up between U. S. and British interests, the powers of the President and the need for congress to limit them. A strong case and well-documented by acts and words drawn mostly from relations with Japan. Goes hand in hand with the Borchard and Lage *Neutrality for the U. S.* $2.00

April 7

Josephson, Matthew THE POLITICOS Harcourt, Brace

While this is based on thorough, accurate research, it is written in readable, human and often humorous style which will make these investigations enjoyable to the layman as well as the historian and student of government. Studies the leaders of American government during the second half of the 19th century, their relationships to the "Robber Barons" who dominated the great expansion of the country, the slogans that enticed the voters to choose these "politicos" as their representatives and, once having acquired these powers from the voters, how the "politicos" used or abused them. The real issues and forces ranged on each side behind the impeachment of President Johnson, the "reconstruction" of the South, the Gold Standard and the Tariff. Covers a great deal of ground and is worthwhile reading. $4.50

Shepard, Esther WALT WHITMAN'S POSE Harcourt, Brace

Walt Whitman is here presented as egocentric, paradoxical, furtive, fame-greedy, self-contradictory. A tremendous piece of research and documentation in which the author contributes her answer to the hitherto vague and inexplicable questions of Whitman's source for *Leaves of Grass*, the cause for the change in the man during its creation and publication:- namely, George Sand's *Countess of Rudolstadt*, whose theme is seemingly adopted. Annotations and parallels prove her point, and, to her own satisfaction, her theories explain this change and the birth of his mysticism and prophesy. Important Whitman item, controversial for the scholars, but for the layman with little background on Whitman, difficult reading. A certain lack of organization in the first part is its chief drawback, but the material itself, in literary and specialized fields, will provoke comment. Illustrated. $3.75

April 8

Merin, Peter SPAIN BETWEEN DEATH AND BIRTH Dodge

A running series of incidents, past history, current happenings and characters, past figures and periods, give this a vivid - if sometimes confused - character. Chaos in Spain today from first-hand observation, with sympathies and activities enlisted in the People's Front, the grim awfulness, the determined loyalty to the cause, bombardment and its horrors, - make this an interesting piece of war reporting. Illustrated. $3.00

Ludovici, Anthony M. THE TRUTH ABOUT CHILDBIRTH Dutton

A sociologist steps into the medical field to rid the contemporary world of its foolish concepts concerning pregnancy, to normalize the function of childbirth, obliterating the false ideas connected with it, i.e. sacrifice, illness, fear and pain, believing, as he does that the lowered birthrate has necessitated this book. There is much controversial material here, and, though the points are simple and understandable most of the time, there is an unfortunate tendency towards too abundant quotation and citation pro and con which make this hard going for the layman. $2.50

Beck, Bodog F., M.D. HONEY AND HEALTH McBride

A Nutritional, Medicinal and Historical Commentary and here, for anyone that will read, is some interesting information. Some diet material, some scientific material re-sugars and honey, and then the compilation of honey in history, legend, past medical uses, cooking, etc., and the present interest in the food. For your diet faddists, and anyone seeking an out-of-the-way volume. Illustrated. $2.50

April 11

Mitchell, Edwin Valentine AMERICAN VILLAGE Stackpole

This well-known collector of antiquities in the American background here presents a delightful but rather heterogeneous hodgepodge of slimly related data connected with our forefathers' ways of life. From taverns and schools to houses and their furnishings, from the arts and crafts and trades to games and sports. There is not very much that is new but those who like the Rawson titles on Dutton's list, and others of that ilk, will enjoy this thoroughly. Lavishly illustrated with 16 photographs, 24 line drawings and several old wood cuts. $3.00

Duveen, J. H. SECRETS OF AN ART DEALER Dutton

Further reminiscences and revelations by the famous art dealer concerning titled kleptomaniacs, trickery among dealers, collectors and their vices and virtues, fakes and their makers and buyers and stories of rare masterpieces. You know the market for this. Illustrated $3.00

April ~~18~~ 20

Hanson, Earl F. JOURNEY TO MANAOS Reynal & Hitchcock

Sent by the Carnegie Institute to make a survey of the earth's magnetism in the interior and on the West Coast of South America, the author gives not a scientific account, but rather the record of his daly encounters with natives and his difficulties and hardships as he goes up the Orinoco River. A dangerous journey beset with insects, unreliable Indians, food and medicine shortage, a broken foot and malaria. The dregs of civilization he meets in barren outposts, tropical tramps, and queer customs of the Indians. Interesting stories of two governors, Funes, the mass murderer and Gomez the equally tyrannical Venezuelan President. A good bit of human interest material, straightforwardly, candidly and informatively presented. Illustrated. $3.00

ADD THESE TWO TITLES TO YOUR GARDEN SECTION

Davis, Clare Ogden IN OUR COUNTRY GARDEN Dodge

An informal and delightfully chatty and practical book that takes one through the gardener's year from earliest seeding to putting the fall garden to bed for the winter. Arranged like a diary with a record of what to do and what happens. Straightforward information, particularly good on the matter of fertilization, lots of leads on how and when and why, on plant enemies and what to do about them, etc. Beautiful photographic illustrations, suggestions for arrangement and garden planning. Locale Connecticut but fairly general in application. $2.50

April 5

Foley, Daniel J. ANNUALS FOR YOUR GARDEN Macmillan

A glorified "catalogue-encyclopedia". The brief introductive matter is concerned with hows and whys of annuals in the garden and is followed by an alphabetical record of annuals, description, locale, period and methods of planting, etc. Beautifully colored plates. Indexed. A valuable reference book in a useful size - and price. $1.00

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

		Page
Sterne, E.G.	- EUROPEAN PICNIC (Dodd, Mead) Change title to EUROPEAN SUMMER	144
Wolfe, H. C.	- THE GERMAN OCTOPUS (Doubleday, Doran) from 4/22 to 4/8	109
Jastrow, J.	- THE BETRAYAL OF INTELLIGENCE (Greenberg) - Correct price $1.50	144
de Kruif, P.	- THE FIGHT FOR LIFE (Harcourt, Brace) Definite date 4/28. Book of the Month Club selection for May. Alternate choice	53
Mumford, Lewis	- THE CULTURE OF CITIES (Harcourt, Brace) from 3/31 to 4/14	142
Burnett & Foley	- THE FLYING YORKSHIREMAN (Harper) Definite date 4/27. Book of the Month Club selection for May. Alternate choice	156
Clapp, F. M.	- SAID BEFORE SUNSET (Harper) from 3/1 to 4/6	78
Folsom, J. K. ed.	PLAN FOR MARRIAGE (Harper) Price from $2.75 to $3.00	83
Gunther, John	- RING ROUND VIENNA (Harper) from 4/6 to early September	47
Seidman, H.	- LABOR CZARS (Liveright) Price from $3.50 to $2.50	142
Crane, L.	- THE MAGIC SPEAR (Random House) (J) Correct price $2.50	130
Breuer, Bessie	- THE DAUGHTER (Simon & Schuster) from 3/29 to 4/10	46
Byers, Kamholz, & Miller	- DESIGNING WOMEN (Simon & Schuster) from late April to 4/21	146
Fleming, Rudd	- CRADLED IN MURDER (Simon & Schuster) from late April 4/10	139
Daugherty, J.	- ANDY AND THE LION (Viking) (J) Correct price $1.50	150
White, W. L.	- WHAT PEOPLE SAID (Viking) from 4/18 to 4/11	72

THE NEW YORK OFFICE CALENDAR - APRIL 15th TO 30th

April 18	- Stuart, Jess - BEYOND DARK HILLS (Dutton)	145
April 19	- Bentley, Phyllis - SLEEP IN PEACE (Macmillan)	132
	- Seldes, George - YOU CAN'T DO THAT (Modern Age)	113
April 20	- Breasted, J. H. - THE CONQUEST OF CIVILIZATION (Harper) New and Revised Edition - Literary Guild Selection for May	
	- Mackay, M.M. - LIKE WATER FLOWING (Reynal & Hitchcock)	106
April 21	- Byers, Kamholz & Miller - DESIGNING WOMEN (Simon & Schuster)	146
April 22	- Case, R. O. - WINGS NORTH (Doubleday, Doran)	76
	- Digges, Jeremiah - BOWLEG BILL (Viking)	105
	- Steeholm, C. & H. - JAMES I OF ENGLAND (Covici, Friede)	145
April 25	- Schoenstedt, W. - IN PRAISE OF LIFE (Farrar & Rinehart)	135
April 26	- Wiener, Renée - FEARFULLY AND WONDERFULLY MADE (Macmillan)	110
April 27	- Burnett & Foley, eds. - THE FLYING YORKSHIREMAN (Harper) May Book of the Month Alternate Selection	156
April 28	- de Kruif, Paul - THE FIGHT FOR LIFE (Harcourt, Brace) May Book of the Month Alternate Selection	53
	- Morton, Anthony - BLUE MASK AT BAY (Lippincott)	140
	- Roosevelt, F.D. - THE PUBLIC PAPERS AND ADDRESSES OF (Random House)	163
April ??	- Stead, Christina - HOUSE OF ALL NATIONS (Simon & Schuster)	136

Please Add These Titles To Your April 1st to 15th Calendar

April 8	- Wolfe, H.C. - THE GERMAN OCTOPUS (Doubleday, Doran)	109
April 11	- White, W.L. - WHAT PEOPLE SAID (Viking)	72

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

April 1, 1938

SUPPLEMENT ON FOREIGN BOOKS

In cooperation with the dealer B. Westermann Company, Inc., 20 West 48th Street, New York, these titles in French, German, Italian and Russian have been selected for individual or group reading. The prices are necessarily tentative. Further information about these and other titles can be obtained from Westermann's. This list is suggested simply as a nucleus, and the information given about the individual titles is intended as a guide for selling. Plus sales might be secured through calling this service to the attention of your customers who are interested in foreign books.

FRENCH BOOKS

Canu, Jean — VILLES ET PAYSAGES D'AMÉRIQUE — J. de Gigord
Cities and Landscapes of America

A thorough, scholarly survey of America and Canada, with the interest focussed on the topography, climate, and occupational pursuits of the various parts of the country. New York to New England, on to the middle and far west, completing the tour of the country in the south. There is little human interest - little subjective - for the book is largely a bird's eye view of the salient features of the various regions, an analysis of their populations and industries with keen social and economic commentary. Of primary interest to any foreigner in America. A beautiful bookmaking job - with a great many photographic illustrations. About $3.00

Malraux, André — L'ESPOIR — Gallimard
Hope

Although ostensibly fiction, this is in reality a minutely detailed journal of the author's recent experiences as head of the first international flying escadrille in the Spanish War. The span covered is the first nine months of the conflict, from the Fascist coup d'état through the siege of Toledo. Although on the surface it appears to be a handbook of civil war as practiced by those in action, there is basically a philosophical interpretation of war in general as it affects civilian and fighter alike - an attempt to set down their emotions and beliefs from a disinterested, ideological standpoint. Anarchist, anti-Fascist, devout Catholic, democrat, idealistic Communist - these are a few of the types chosen to illustrate the various groups involved and their various credos. An honest, earnest attempt to portray a world in chaos, but a difficult book to read, so profuse is the military detail and the argumentation. About $1.75

Mauriac, François — PLONGÉES *Fragments* — Bernard Grasset Sequana Selection

* Several short stories, or rather episodes, which still reveal Mauriac as a past master in setting down the confused, neurotic mechanisms of people in conflict. The two initial sketches return the reader to his most famous characterization, the directionless, frustrated Thérèse Desqueyroux. *Insomnia* is a brilliant portrait of a masochist seeking imaginary tortures and humiliations in a love affair. The fourth is an ironic satire of the decadent bourgeoisie, the sacrifice of a life to a false front. If less substantial than some of his novels, by the very nature of the medium, there is still however a fluency, sensitivity and acuity, a knack of penetrating emotions to the quick unequalled by any French writer today. About $1.15

Plisnier, Charles — FAUX PASSEPORTS *False Passports* — R.-A. Correa

The 1937 *Prix Goncourt* - and of more limited appeal than one would expect. Five interlinked novelettes of post-war communistic underground activities in China, France, Germany, Italy and Spain. Agitators caught by the mystical appeal of the Marxian credo, sacrificing and sacrificed in their single-minded, single-hearted effort to make their movement universal, combatting fascism and capital. Comfort, security, human emotions and relationships are discarded in their sincere if blind devotion to a cause which inevitably leads to death. And through these episodes is interglimpsed the political and spiritual evolution of the author, the narrator, who at first ardent in his belief, sees the decay of communistic principles when put into practice, the loss of ideals and values, the betrayal of the human to the machine. A direct, moving, and frequently dramatic testimonial. About $1.15

De Pourtalès, Guy — LA PÊCHE MIRACULEUSE *The Miraculous Peach* — Gallimard

* *Grand Prix de L'Académie Française.* A substantial, vigorous novel of the Galsworthy genre, this picture of pre-war and post-war Geneva in the story of Paul de Villars, a musician. Born to the tradition of money, property, calvinistic dogma and bigotry, he illustrates the cleavage of youth from this narrow, hypocritical heritage. The surface action is his love for two women. Louise, an idealistic, ethereal girl - in the tradition of Rousseau's Heloise - can only satisfy him spiritually. His cousin, candid, vital, emancipated, through whom he realizes a relationship on both planes, he eventually marries. But more important is the graphic portrait of the city, Geneva, the stronghold of old-world values whose decay at the turn of the century goes hand in hand with the decline of the aristocracy and upper bourgeoisie. A thoughtful, solid piece of work. About $1.60

Rogissart, Jean — MERVALE — Editions Denoël

Prix Renaudot. A peasant novel, this simple story of Mervale, a village of ten families in the Ardennes, and of the bastard child, Mourette, abused by all, a wilding left to make her way in the fields and forests. Primitive, ignorant, battered by the rebuffs and calumnies of the narrow peasant people, her first glimpse of another way of life is in the service of a Parisian artist's summer home nearby. To escape Mervale, she goes with him to Paris and the pattern is repeated, when she also bears a fatherless child. One alone is conscience-stricken for her inevitable fate,

the kindhearted, elderly Firmin who discards his promise of chastity to God to enact greater Christian charity on earth in offering her marriage and a home. Sentimental, slight, but a sincere picture of the peasant people, their crude manner and speech, and great simplicity throughout. About $1.15

Roussel, Romain LA VALLÉE SANS PRINTEMPS Plon
The Valley Without Spring

* *Prix Interallié*, and of the three regional prize novels, the most moving and artistic. Against a background of the rugged, isolated mountain ranges of the Jura, is set the story of a kindly, humble man of fifty and the younger woman he rescues in a blizzard. In gratitude and for companionship and comfort, she plans to marry the paternal Barthélemy, when she falls in love with a young boy on a nearby farm, only to be deserted. In Barthélemy's attempt to bring the boy back to her he forfeits everything, peace of mind and love. The charm of the lonely mountain country and its inarticulate, simple people, and a poignant story of a man who looked for little and received less through his gentle, benevolence, make it well worth reading. About $1.00

Vincent, Raymonde CAMPAGNE Stock
Country

Prix Femina and again a picture of rural life in the province of Berry. This story of the childhood, adolescence and maturity of a peasant girl, is a minute record of everyday toil in the farmhouse and in the fields. The author, born in such a family which she only left at seventeen, with the catechism as her only education, has built this story from her childhood memories. There is little drama, little action save that of small events, first communion, village festivities, and eventually marriage to her cousin, the serenity of rustic life governed by the changing seasons. Quietude almost verging on the tepid, with little originality. About $1.15

N.B. There is also a new Céline, BAGATELLES POUR UN MASSACRE, which save for an audience which will read on the author's name alone, will be ignored. It is a frenzied, violent, outburst of anti-Semitism, with French writers of today and Russian as the lesser targets for his uncontrolled and unreasonable antagonism.

Please Note

We have tried at all times to give literal translations of the foreign titles but it is occasionally impossible, cf. the Mauriac title, page 173. In the same way the names of Russian authors are given herewith phonetically since the Russian alphabet does not correspond to ours, and the titles translated since they are impossible for us to reproduce. Due to stringent censorship the books from Germany and Italy studiously avoid all controversial subjects and are not of first-class calibre.

GERMAN BOOKS

Farga, F. SALIERI UND MOZART Cotta'sche Buchhandlung Nachfolger-Stuttgart

** One of the most delightful books published recently, this biography of the composers Salieri and Mozart and their relationship. Salieri, older, ambitious, succeeded by earnest application and his jealousy of the brilliant, spontaneous younger man led him to hinder the career of Mozart. Other eminent composers and musicians of the period fill the canvas, Gassman, Gluck, etc., with their contributions to the development of the opera. There is furthermore a vivid and entertaining picture of the life and customs of the time, in Italy, Austria and France, so that the interest of the book does not lie solely in its evaluation of the musical trend of the period and its greatest figure, Mozart. About $3.00

Hartmann, Dr. H. GESUNDE KINDER *Healthy Children* Verlag Karl Siegismund. Berlin

This is the account of Professor Szerny's life work. An Austrian, born in the latter half of the nineteenth century, Professor Szerny devoted his life to the study of children, specializing in feeding and diet, vaccination, and child psychology and he succeeded in lowering child mortality to a marked degree. Since his death his conclusions have been tested and proven in hundreds of clinics. Although many of the points discussed are taken for granted today, he was in his time a pioneer and the book may interest layman as well as doctor. About $4.00

Holland, K. CARLOTTA TORRESANI Orell Füssli Verlag - Zürich

The story of a young Italian girl, the little countess Carlotta, brought up in the strict, religious manner of the aristocracy of means. This narrow way of life is discarded when her father dies and her money lost, and she is left to face a modern world for which she is totally unequipped. She realizes that she must shed her inbred, preconceived standards and she becomes a more rounded personality through her trying experiences, an unsuccessful love affair leaving her with a fatherless child. Of slight value, but an authentic picture of the conflict between old and new world values. About $3.00

Lernet-Holenia, A. DER MANN IM HUT *The Man With a Hat* S. Fischer Verlag

An imaginative, fantastic story of two young blades of present day Germany; the son of a wine merchant and a young man of mystery, penniless both, who set out to find adventure and romance, first in Hungary, then Tokay, finally ending their journey at the grave of Attila. One is killed by savage Hajdukes, the other takes himself a beautiful, foreign wife. Picaresque adventure - with fairy tale elements. About $2.50

Löscher, H. ALLES GETRENNTE FINDET SICH WIEDER *All Parted Reunite* Rainer Wunderlich Verlag-Tübingen

A novel with peace and forgiveness as leit-motif, ironically enough, set in the mountains at Enzgebirge. A strange, semi-symbolic piece of work with an equally strange set of characters. An old and solitary countess, violently in love,

Ritzler, a man her age who fancies himself a knight combating the devil and death, gypsies and circus people who come and go, and a couple in love. Both plot and characterization is vague, but the theme of the book clearly delineated, the achievement of serenity and happiness through overcoming difficulty. About $4.00

ITALIAN BOOKS

Caraceni, A. IL JAZZ Suvini Zerboni
Jazz

* A comprehensive and interesting study and history of jazz from its origins in Africa. Then he proceeds to discuss its evolution through the ages, from the plantation songs and negro spirituals to the "blues", attempting to establish the precise period when jazz as it is known today came into existence. The second half of the book deals with rhythm, instrumentation, harmonies, including the functions of the various instruments used in a jazz band. Throughout he mentions the various composers, artists, and orchestra leaders who have contributed to its development. An informative and complete picture of this type of music, if for a specialized market. About $2.00

Cavassa, U. B. IL TENORE PROVINCIALE Barulli
Provincial Tenor

Short, short stories of a psychological nature which are in reality brief sketches. The scene is Italy, whether city or country, and the stories deal with four main periods - days of war, days after the war, days before the war, and a period long ago. All are slight - based on a minor episode leading to some type of personal conflict, and interesting for the most part. About $2.00

Corsi, M. TAMAGNO Ceschina

The biography of the outstanding tenor of the last century, Tamagno, and the author has brought to this study not only meticulous research but also a sincere love for both the singer and music. Besides Tamagno, there are a score of other famous people such as Mascagni, Verdi, etc. Tamagno began from nothing, as a child cleaning fish in his father's restaurant. Little schooling, little musical training, he rose to the top through the sheer power and beauty of his voice. There is practically no detail of his personal life, the interest focussed on his career, his roles, his concert tours abroad and in America. Black and white plates. About $2.00

Puccini, M. AMORE DI SPAGNA Ceschina
Love for Spain

* Mr. Puccini, though an Italian, understands and loves Spain genuinely and this book could be called a biography of Spain. There is little of the historical, economical, or social aspects of the country in this book. It is more a description of Spain, its topography, principal cities and their outstanding features, and a portrait of the people. He goes back to the famous characters of past times, Cervantes, Lope, Loyola, Costa, Ibañez - since the study deals with pre-revolutionary Spain. Of the revolution itself little is said, but there is an impartial forecast of civil war which he interprets as inevitable because of the past. Many interesting photographs to illustrate the text. About $2.50

Zulberti, T. ESASPERAZIONE Barulli
Exasperation

Mostly a study of the people of Trentino during the world war, Italians by tradition and character but annexed to Austria and compelled to fight against their will on the Austrian side. The young hero is Rodolfo Sudanoi, through whom the feelings and reactions of the Trentinians toward the Germans and Austrians are emphasized. The plot is slight, as is the romantic element. It is a revealing if somewhat depressing book. About $2.00

RUSSIAN BOOKS

Basili, N., editor RUSSIA RULED BY THE SOVIETS Basili - Paris

Mr. Basili is a serious and well known publisher thoroughly acquainted with Czarist and Soviet Russia. This book contains remarkable short studies on all phases of Russia. There is little interpretation, merely an objective and lucid account of Russia under the Bolshevik regime, stressing the social, economic, and administrative aspects. There is furthermore little bias - each study is more a statement of fact than opinion, and the result is a valuable reference book on contemporary Russia. About $3.00

Hul ORANIENBURG Paris

"What I saw in a concentration camp in Germany" would be a fitting subtitle for this book and indicates the content. The author was there in semi-imprisonment, although the why and wherefore for his confinement is not explained. This is a record of the horrors, insults, and tortures practised by the military and civil officials in the camp, and the book has an authentic ring throughout. It may well prove to be, as the author claims, a "human document of the 20th century". About $1.00

Pravdoohin, V. YANK GOES TO SEE Moscow

A novel of present day Cossack life in the Ural mountains. The outstanding features of the book are the descriptions of this semi-Asiatic country, portrayed with color and vigor. There is little plot, the emphasis resting on the customs of the people, everyday incidents. A simple, quiet, and pleasant book. About $1.50